

# JOSEPH CHRISTOPHER HAHNENFELD

(JOE CHRIS)

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Joseph Christopher Hahnenfeld (Joe Chris) is a film composer from Nanuet, NY. He graduated from the prestigious Berklee College of Music, majoring in Film Scoring with a minor in Interactive Music for Video Games. While at Berklee, he studied closely with Emmy nominated composers such as Mason Daring and Sheldon Mirowitz, as well as Grammy award winning composer Claudio Ragazzi. His love of music is only rivaled by his love of film. He strongly believes in the power of film as an art form and as well as the shared cinematic experience. As a composer, his greatest goal is to write music that not only emotionally connects the viewer to the movie, but also connects the viewers together and ultimately heightens the theatre going experience.

## Credits:

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Witches Be Bitches (2020)	<i>Short Film</i> , Composer, Dir. Elizabeth Iduma & Dylan Manning
Greta Nel Vuoto (2020)	<i>Short Film</i> , Composer, Dir. Nicla Nannipieri
Chainball (2020)	<i>Video Game</i> , Composer, Developed by Olive Bates
Ne Plus Ultra (2020)	<i>Short Film</i> , Composer, Dir. Jameson Bernard
Catfight (2020)	<i>Video Game</i> , Composer, Developed by Tyler Amano-Smerling & Dylan Appleton
Specs (2020)	<i>Video Game</i> , Composer, Developed by Runshi Gu & Jacob Schoenfeld
Seeking Shelter (2019)	<i>Short Film</i> , Composer, Dir. Kyle Scarselli

## Skills:

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\* - Do not own, but have extensive experience

<b>DAWs:</b>	Digital Performer 9.52 (Expert), Cubase 10 (Expert), Logic Pro X (Proficient), Protools XXXX (Expert), Reaper 6 (Proficient)
<b>Score Prep:</b>	Finale (Expert), Sibelius (Proficient)*
<b>Sample Libraries:</b>	Vienna Symphonic Library, LA Scoring Strings, NI Complete, EastWest, Cinesamples*, Spitfire*, Orchestral Tools - Sine Player,

**Synths and sound design:** Kontakt, Omnisphere, Arturia V Collection, Massive, Absynth, FM8, Zebra, MAX/MSP\*

**Engineering:** Tracking, mixing in stereo, 5.1, 7.1 & ambisonic formats, basic mic'ing techniques

**Plugins:**

Celemony	Melodyne Studio
East West	QL Spaces
Eventide	Black Hole
	H3000 Band Delays
Facebook	360 Spatial Workstation
Izotope	Breaktweaker Neutron elements Ozone 8 elements Stutter Edit Vinyl Vocal Synth 2 Vocal Doubler
Native Instruments	Driver Guitar Rig 5 Phasis Raum Replika Solid Bus Comp Solid Dynamics Solid EQ Supercharger Transient Master
Scuffham	S-Gear 2
Soundtoys	Crystallizer Decapitator Devil-Loc Devil-Loc Deluxe EchoBoy EchoBoy JR Effect Rack FilterFreak 1 FilterFreak 2 Little Alterboy Little Microshift Little Plate

	Little Primal Tap
	Little Radiator
	Microshift
	PanMan
	PhaseMistress
	PrimalTap
	Radiator
	Sie-Q
	Tremolator
Valhalla	Frequency Echo
Waves Audio	C1 Comp
	CLA-2A
	H-Comp
	RCompressor
	REQ
	RVerb
	RS56
	S1 Imager
	TG12345

**Instruments:** Electric Guitar (Expert), Nylon Guitar (Proficient), Acoustic Guitar (Expert), Mandolin (Proficient), Banjo (Proficient), Electric Bass Guitar (Proficient)

**Computer Software:** Microsoft Office, Excel, and Access\*, Discord/Slack, Google G Suite, Terminal, Unity (basic), Twine, Cue Tracker, MX Spot, Handbrake, Final Cut (Proficient), Adobe Lightroom

**Technology:** CueDB, GitHub, Trello, Setting up and maintaining LAN networks, Computer Maintenance and repair, troubleshooting (expert), automating repetitive computer tasks via Bash scripts, Data Management, Website design and upkeep

**Audio Middleware:** FMOD, Wwise

**Computer Languages:** Bash, C# (basic understanding),

**Other:** Conducting (Proficient)

## **Education:**

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Berklee College of Music (2020)  
 B.M. in Film Scoring, minor in Interactive Music for Video Games

Berklee Online (2016)  
Masters Certificate in Music theory, Harmony and Ear Training

## **Relative Work Experience:**

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Music Technology Tutor at Berklee College of Music (2019-2020)

- Troubleshooting Cubase, DP, Protools, Logic and finale and explaining the how and why the problems occurred
  - In person and remotely
- Keeping a running and detailed log of students' problems, with explanations on how they were handled
- Basic IT/Tech Support
- Understanding computer hardware and explaining how to optimize student computers to work best

## **References:**

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Mason Daring                      [MasonDaring@Gmail.com](mailto:MasonDaring@Gmail.com)

Sheldon Mirowitz                [SMirowitz@Berklee.edu](mailto:SMirowitz@Berklee.edu)

Andreas Bjork                    [ABjork@Berklee.edu](mailto:ABjork@Berklee.edu)

## **Gear:**

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Studio Gear

Microphones:                      Shure Sm57 (Dynamic)  
Aston Origin (Condensor)  
Fishman SBT-C (Soundboard Transducer, used mostly for  
sound design purposes)

Midi Controllers:                Novation Launchkey 61 Midi Keyboard Controller  
Korg Nanopad 2

Guitars/Instruments:            Fender 2012 American Standard Stratocaster  
Custom Warmoth Build – Dual Seymour Duncan '57  
humbuckers with 21 tone Jimmy page wiring  
ESP LTD Viper Deluxe 1000  
Dean España cscr  
Epiphone 2001 Demon VFX  
Fender all mahogany CD60 acoustic  
Custo Stratocaster Build – Single coil humbucker, with kill  
switch. Modified with onboard midi controller  
Recording King Dirty 30's Banjo

Ibanzes soundgear Gio Bass

Amps:

Fender Hot Rod Deville III  
Fractal Axe FX III

Pedals Include:

Boss CH-1 SuperChorus  
Boss RV-6 Reverb  
Dr.Scientist Bitquest  
MXR 10 Band EQ  
Boss DD-7 Digital Delay  
Boss DS-1 Distortion  
Ibanez TS9 Tube Screamer  
Boss AC-3 Acoustic Simulator  
Chelee Compy Compressor  
Boss PW-3 Wah pedal