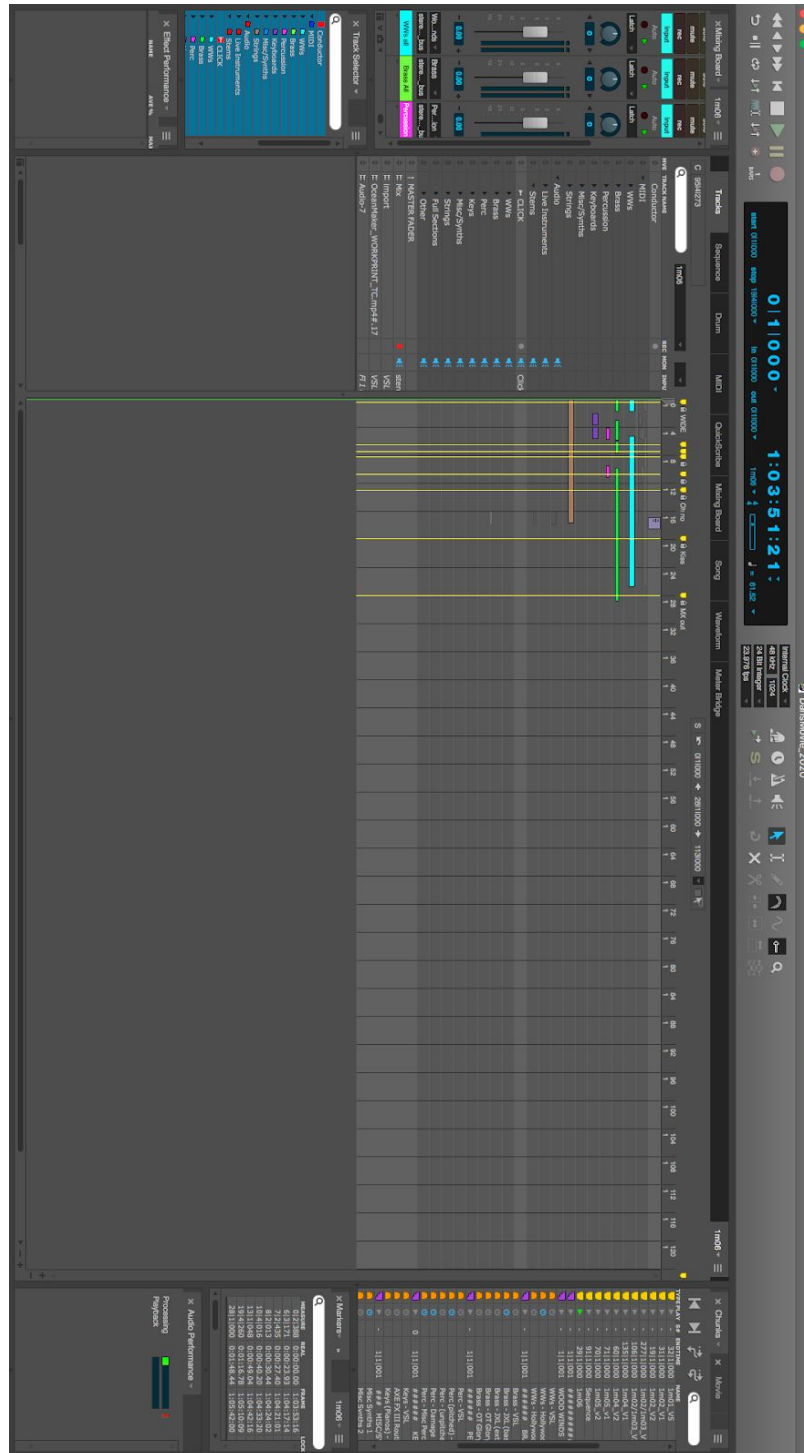


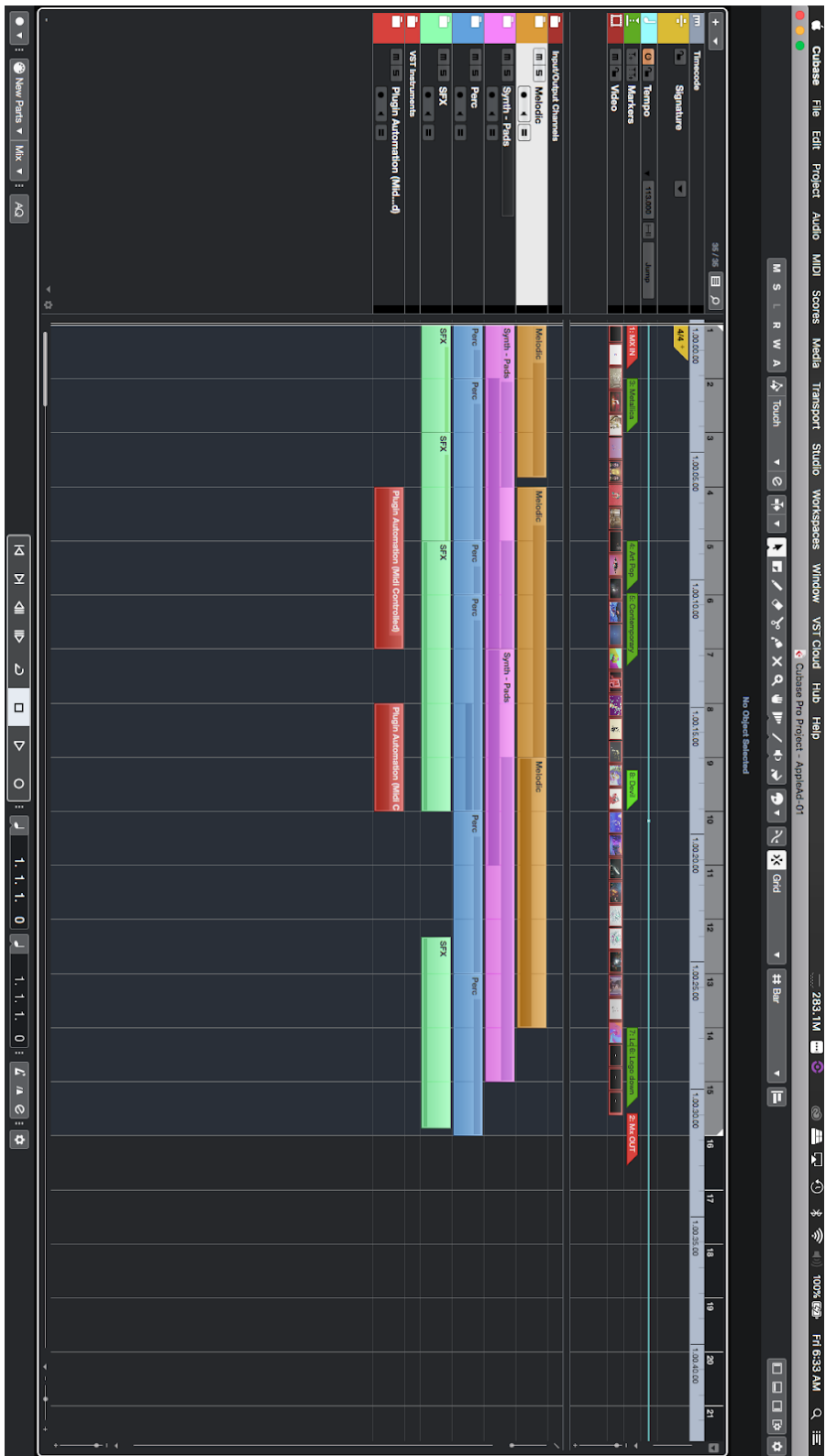
DAWs & Mixing Environments:	2
Digital Performer:	2
Cubase:	3
Protools:	4
Reaper/FB 360 Spatial Workstation:	5
Vienna Ensemble:	6
Sound Design:	7
Kontakt:	7
Reason:	8
Omnisphere:	9
Zebra:	10
Melodyne:	11
Audio Middleware Engines:	12
FMOD:	12
Wwise:	13
Score Prep:	14
Example score:	14
Example Part:	15
Paperwork:	16
Spotting Notes:	16
CueDB:	16
Excel:	18
Cue Sheet:	18
Dub Log:	18

DAWs & Mixing Environments:

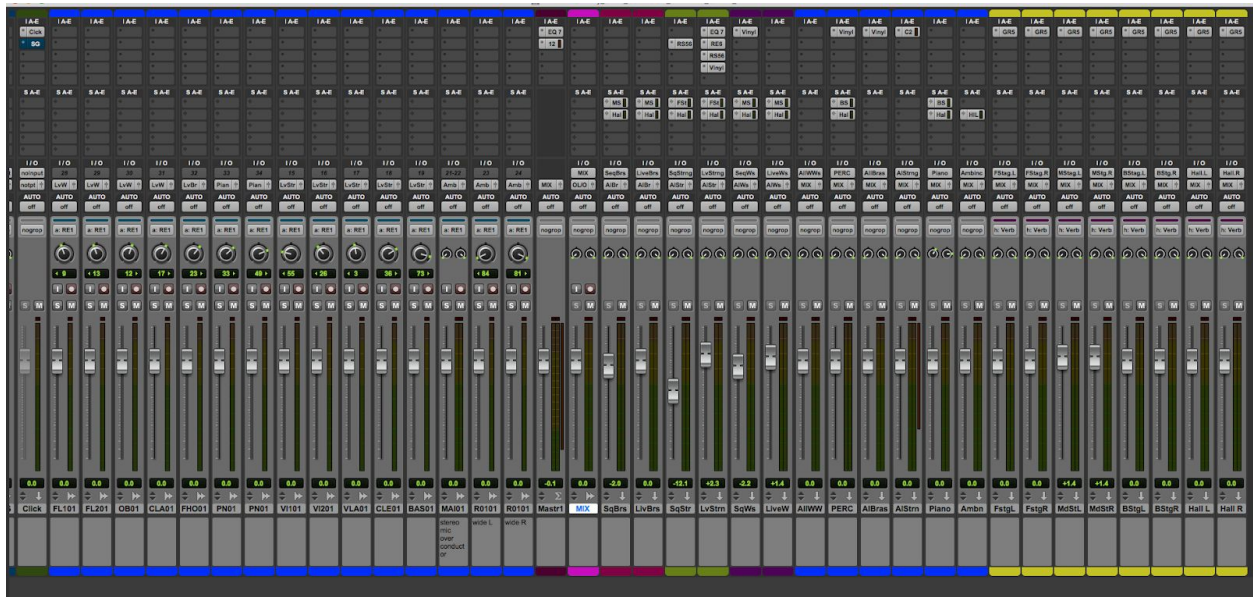
Digital Performer:



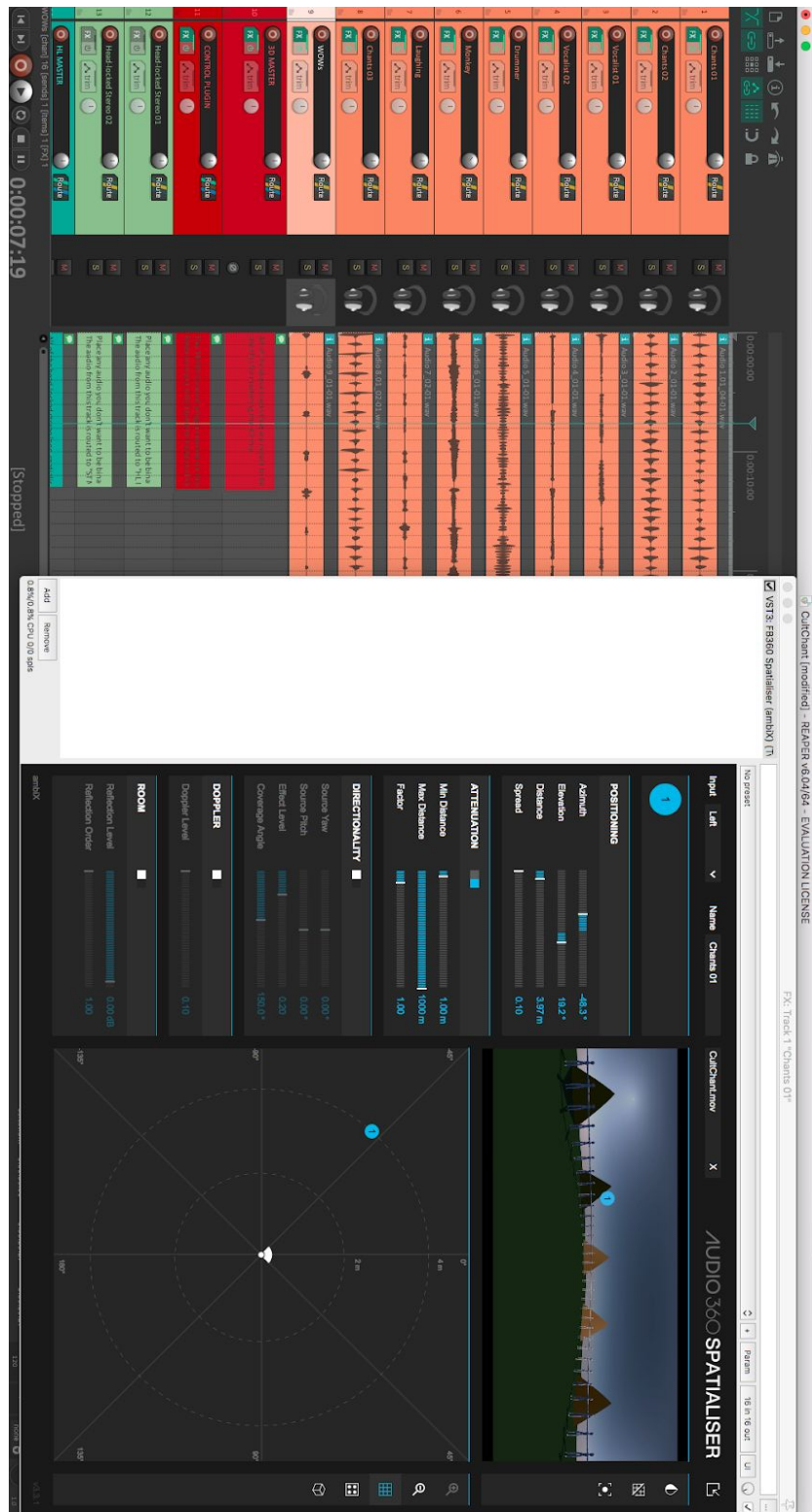
Cubase:



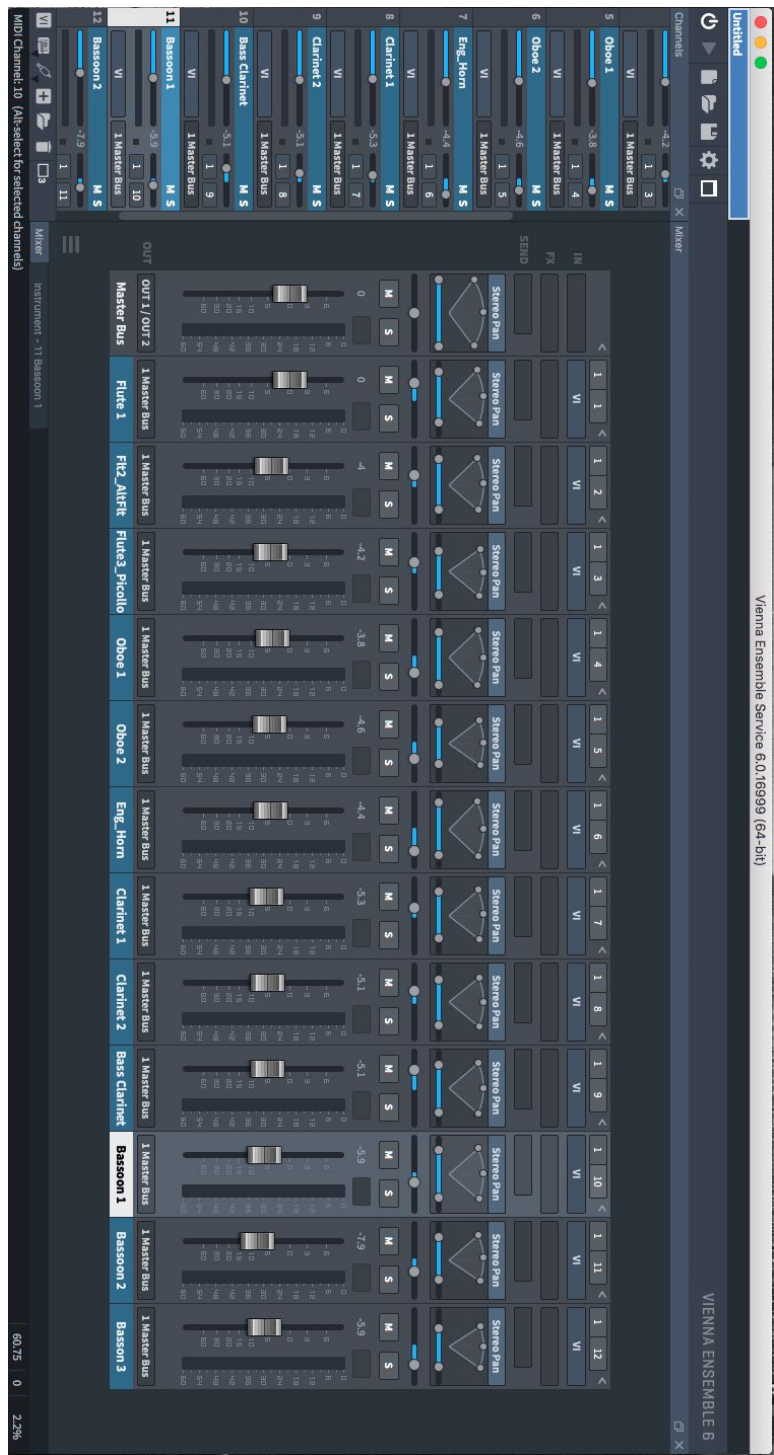
Protocols:



Reaper/FB 360 Spatial Workstation:

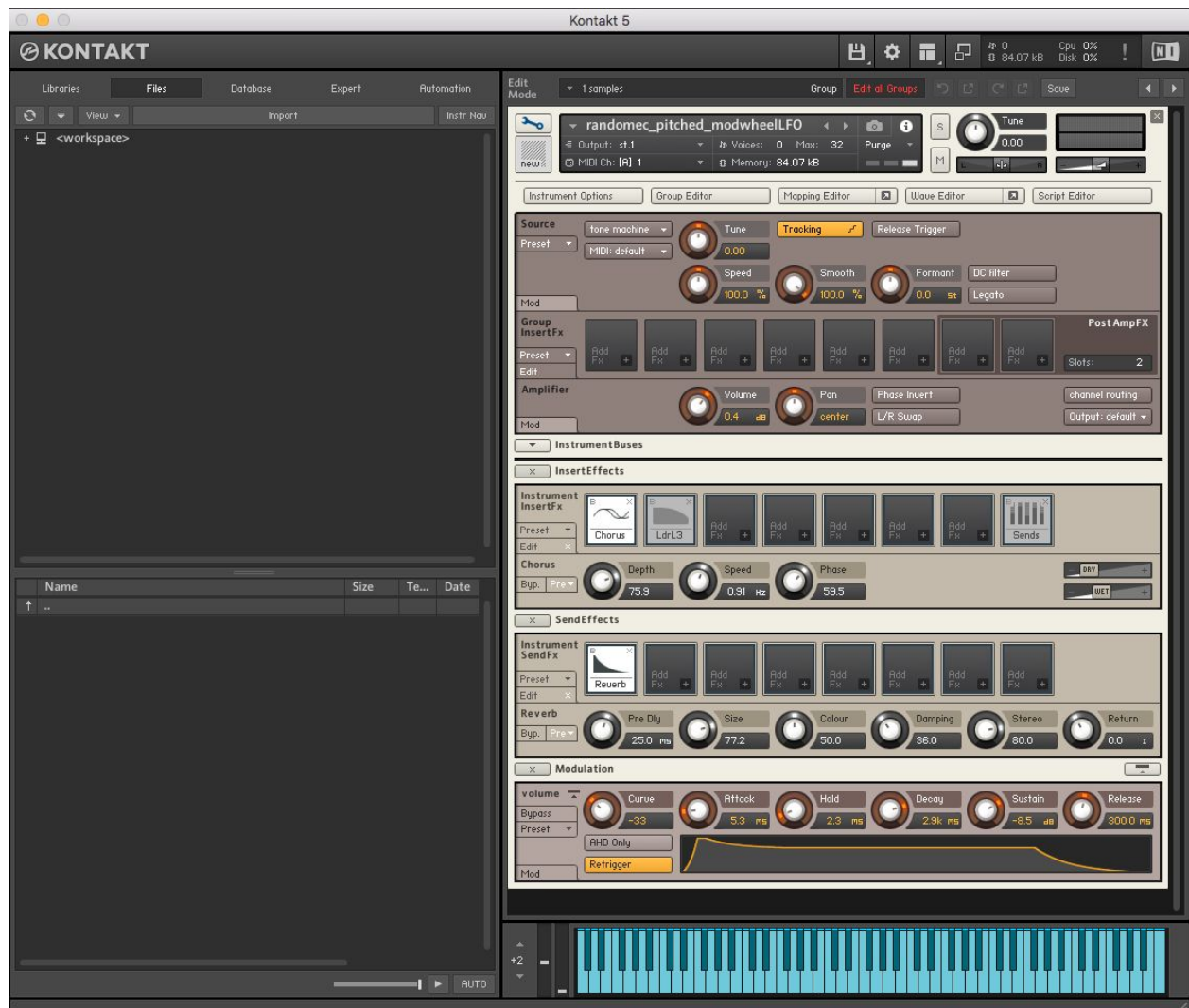


Vienna Ensemble:

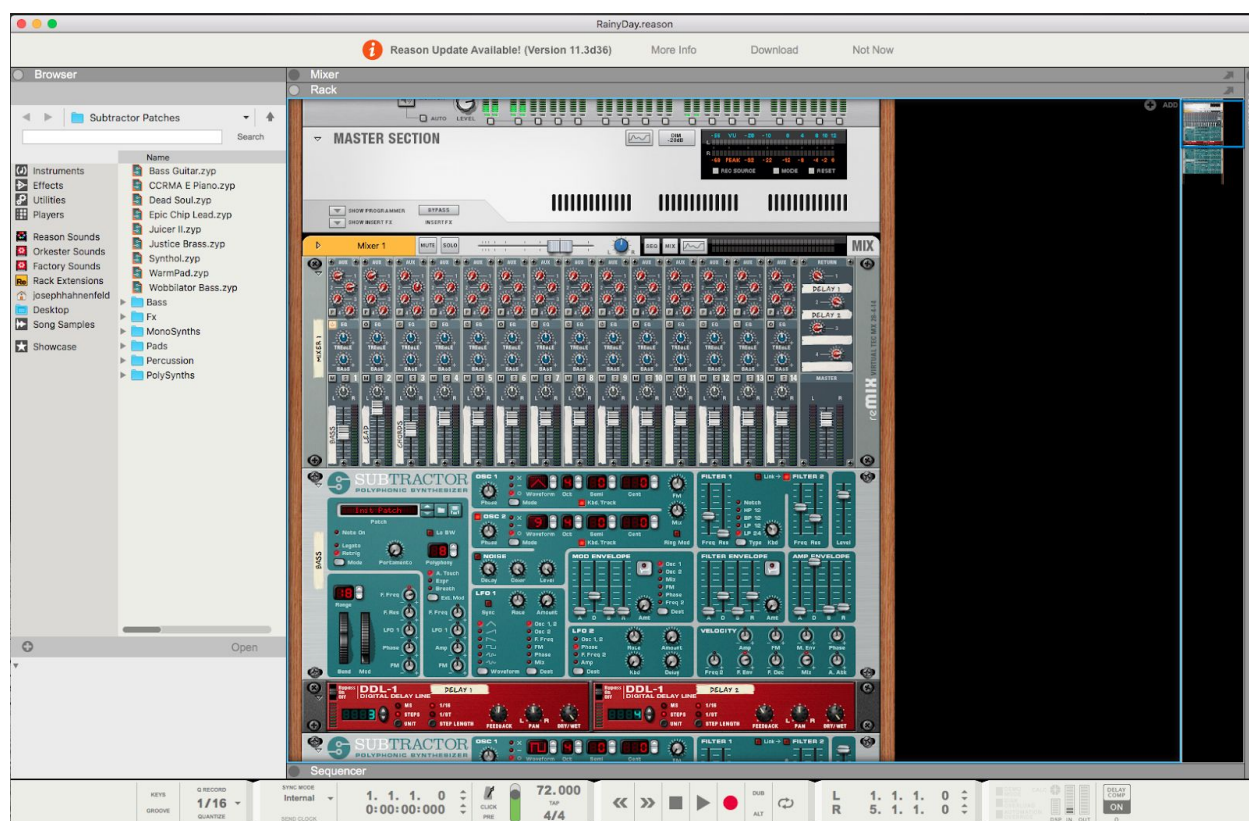


Sound Design:

Kontakt:



Reason:



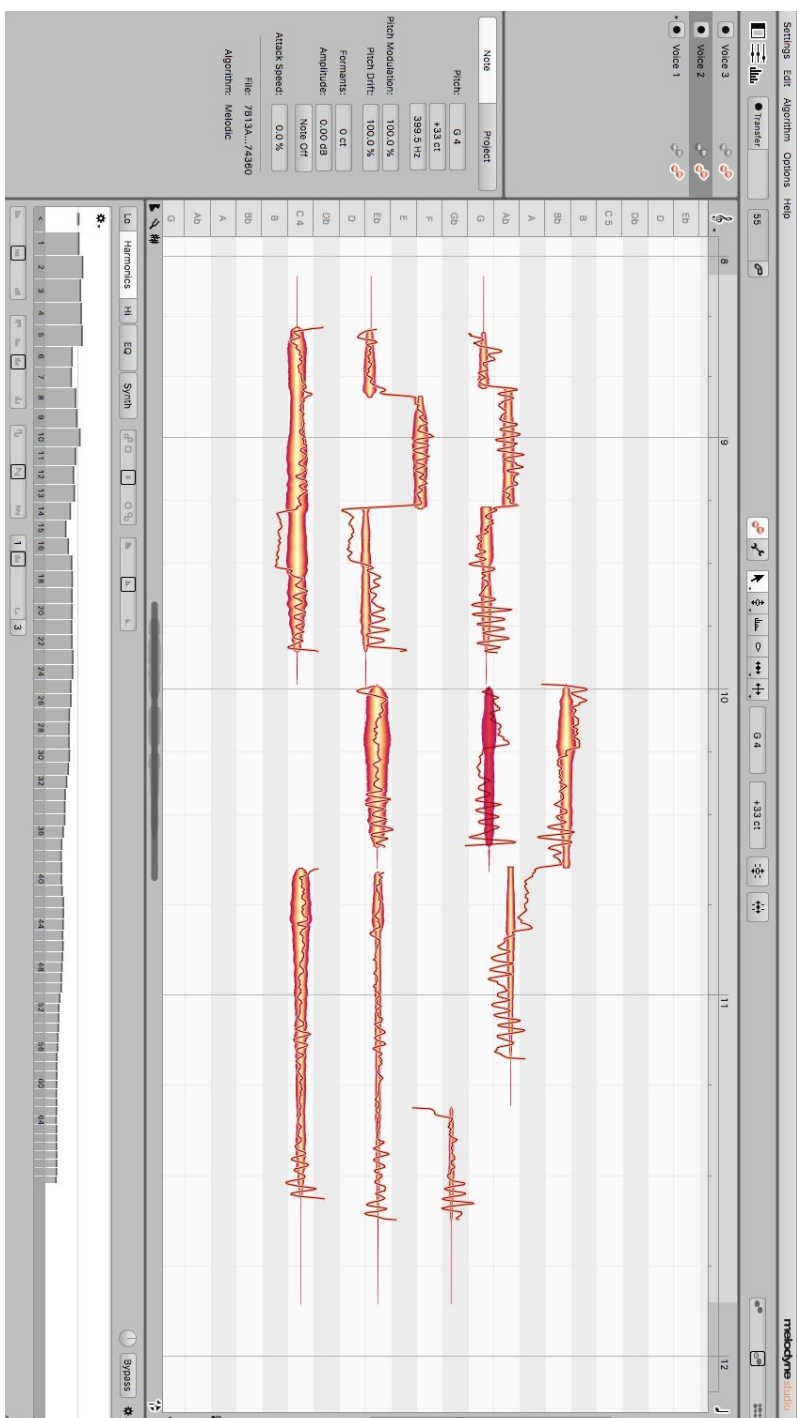
Omnisphere:



Zebra:

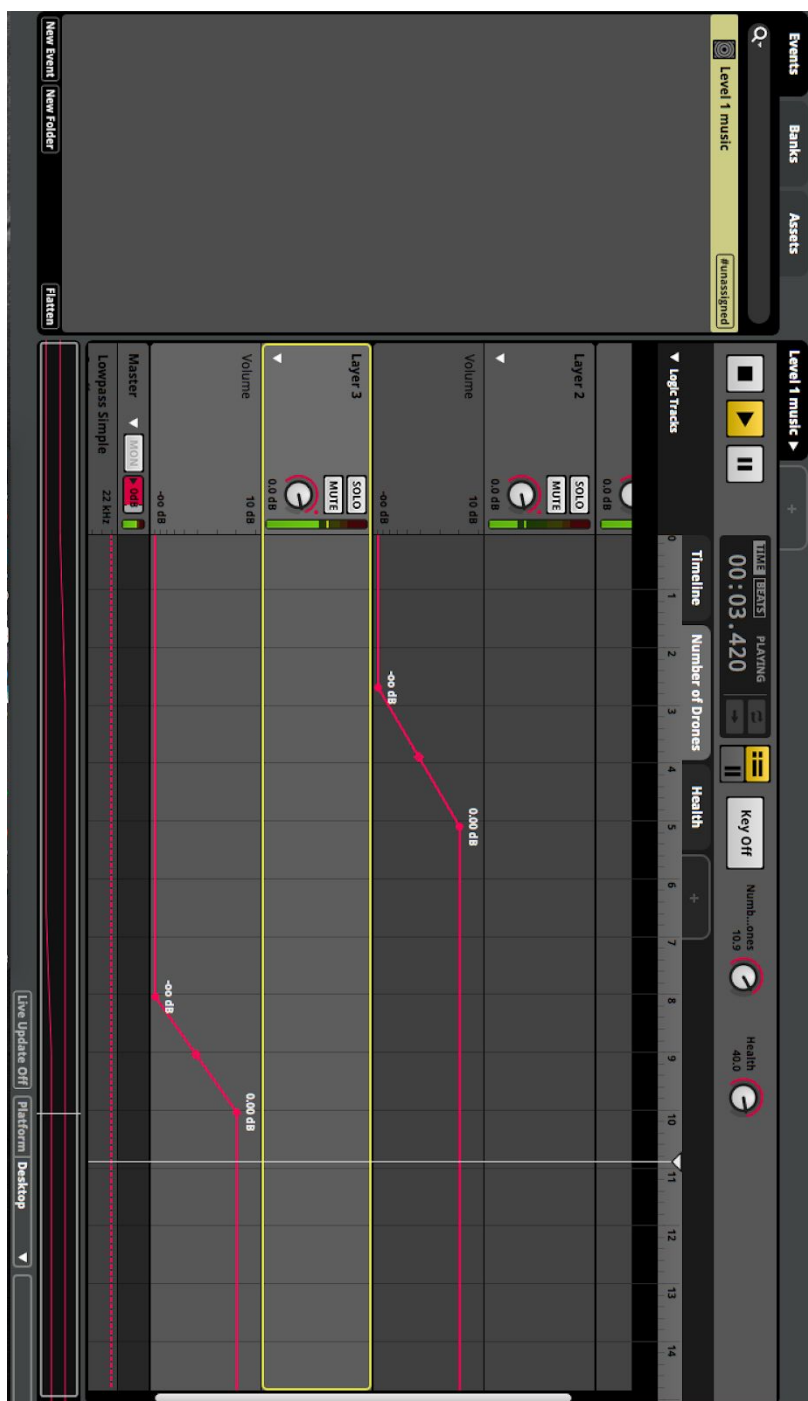


Melodyne:

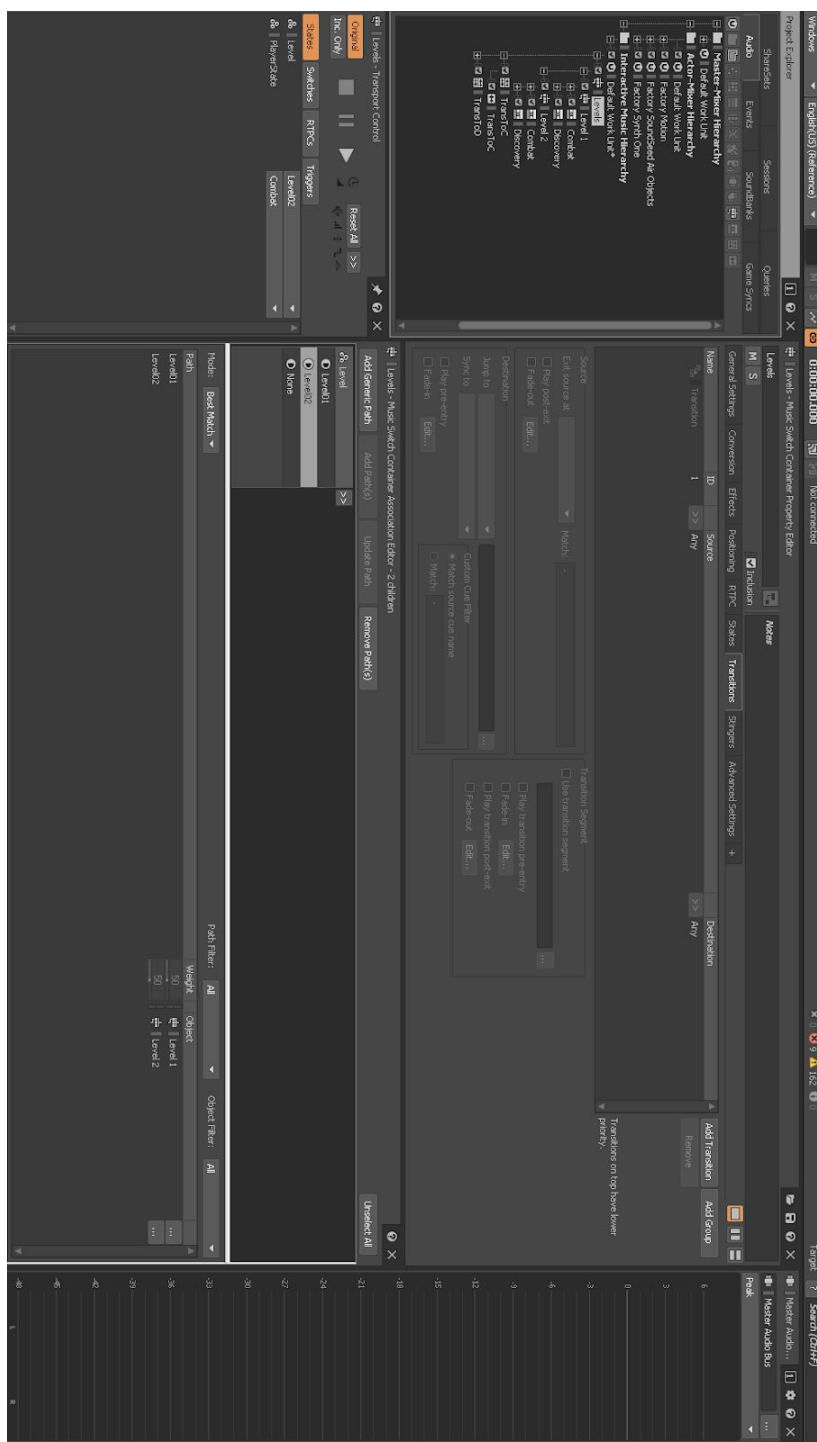


Audio Middleware Engines:

FMOD:



Wwise:



Example Part:

Guitar 2
Ambient Pad
Reverb
TBR

1m01
Main Titles

The Killing

Joseph Hahnenfeld

1:00:08:00 Pick line and ad lib double $\text{♩} = 137$

mp *f*

10 7

Paperwork:

Spotting Notes:

1

Production: The Mentalist MNT522 "Red John's Rules" 3X7972

Workprint: April 23 2013 Spotting Notes

Cmpsr/Affil: Blake Neely / BMI 10/02/2019 09:27

Editor: Joe Hahnenfeld 23.976 

Underscore Starts cmpsd: 29 time: 20:22 trckd: 2 time: 00:27

Source Starts: cmpsd: 3 time: 01:09 trckd: 2 time: 01:00

<u>0m01</u>	00:36.04	<u>Tiny Bonfire</u>
in: 01:00:00:00		MUSIC IN on Fade In of Long Shot of SUV entering HQ.
out: 01:00:36:00		MX OUT over MS Lisbon as she says "Tell Me." while walking through the halls
BI		Forward Moving, neutral
<u>0m02</u>	00:22.19	<u>Timelapse</u>
in: 01:00:52:20		MX IN over MS of Jane laying on couch just after Lisbon shouts "Jane!".
out: 01:01:15:00		MX OUT over MCU of Lisbon after she says "Ok."
BI		tick tock time lapse like temp MX
<u>0m03</u>	00:32.78	<u>Waking Up Jane</u>
in: 01:01:19:06		MX IN over MS Lisbon in office at the moment she puts down the phone
out: 01:01:52:00		MX Out over MS Jane wakes up and just before he says "What? What is it?"
BI		Medium tension, forward movement
<u>0m04</u>	00:26.40	<u>Really Red John?</u>
in: 01:02:02:15		MX IN on MCU of Jane as Lisbon nods her head downwards after she says "It looks like Red John?"
out: 01:02:29:00		MX OUT on cut to bloody body in bed.
BI		Light Tension, pulsing forward

The Mentalist MNT522 "Red John's Rules" 3X7972, April 23 2013 p.1

CueDB:

CueDB OVERVIEW						Sessions	Teams	Joseph (pro)	Help	Log Out	New Cue
Greta in the Void Composed 0 / 5 cues (0%) Remaining 5 cues (5.19) 9 days (7 days left) and 0.35 to compose per day						Cue Details	Picture	Project Settings	Tools	Filter	View
To Summary Of ...						Cue In the Streets		Shooting up		The tragic conpir	
STATUS	CUE #	TITLE	CUE VERSION	SUB STATUS	IN	OUT	DUR.	WRITTEN TO PICTURE	NOTES	THEME	
In Progress	1m01	In Memory of...	v1	+ -	1:00:00:00	1:01:16:07	1:16	V1	-	Overt	
To Write	1m02	Out in the Streets	v1	+ -	1:01:22:17	1:01:57:02	0:34	V1	-	Hop	
To Write	1m03	Smoking	v1	+ -	1:03:46:15	1:04:30:15	0:44	V1	-		
To Write	1m04	Shooting up	v1	+ -	1:04:30:15	1:05:58:13	1:28	V1	-	Overt	
To Write	1m05	The tragic conpir	-	+ -	1:06:00:02	1:07:16:04	1:16	V1	Secondary theme, mixed with main theme.	Hop	
STATUS	TOTALS	Score	5	5.19	100%	PROJECT DETAILS		INSTRUMENTATION			
						Runtine	7:17				
To Write	4	4:02	76%			Timecode Rate	25	Bass Guitar	2	1:18	9%
In Progress	1	1:16	2.4%	Source	0	0:00		Drum Kit	2	2:02	13%
Re-write	0	0:00	0%	TOTAL	5	5:19		Electric Guitar	4	4:03	27%
Revises	0	0:00	0%	PROGRESS:				Electric Organ	2	2:02	13%
Revise Small	0	0:00	0%	Composd	0	0:00		Electric Bass	1	1:28	10%
Revise Big	0	0:00	0%	Remaining	5	5:19	100%	Electronic Percussion	1	1:28	10%
Composd	0	0:00	0%	To Revise	0	0:00		Sound design	1	0:34	4%
Approved	0	0:00	0%	Approved	0	0:00					
Orchestrate	0	0:00	0%	Unapproved	5	5:19	100%				
Record	0	0:00	0%	DEADLINES				Synth	1	0:44	5%
Mix	0	0:00	0%	Compose				Synthesizer	1	1:28	10%
								TOTAL	15	15:08	
Completed	0	0:00	0%	TOTAL							
WINDOW OF						Greta in the Void - 3 days left					

The Invisible Man in Blind Love

Music Cue Sheet

Cue Sheet Classification:
Date Prepared: 12/18/19

Program (series, film, etc.): Title: The Invisible Man in Blind Love
Program Title AKA(s):
Episode Title:
Episode Title AKA(s):
Episode Number:
Production Number:

Initial Airdate:
Category:
Version:
Network/Source:

Program/Show Duration: 0 min. 0 sec.
Total Music Duration: 4 min. 32 sec. (info click)

Mailing Address:
Cue Sheet Prepared By: Joseph Hahnenfeld
Email Address: jhahnenfeld@berklee.edu

Usage Codes: B = Background Instrumental | BV = Background Vocal | VI = Visual Instrumental | VV = Visual Vocal | MT = Main Title Theme | ET = End Title Theme | Logo

Seq #	Cue Title (Song/Track Name)	[optional] Time In h mm ss	[optional] Time Out h mm ss	Duration min. sec.	Note	Composer/Writer First (and Middle) Name	Composer/Writer Last Name	Publisher Name	PRO Affiliation	% Shares
1	Salambo's Aria (Rosamond lilting, Soprano)	B1		31	Composer	Bernard	Herrmann		BMI	100.00%
		B1			Publisher					100.00%
2	Out of the Garage	B1		1:16	Composer	Daniel		Pemberton	ASCAP	100.00%
		B1			Publisher					100.00%
3	Road to Perdition	B1		1:05	Composer	Thomas	Newman		BMI	100.00%
		B1			Publisher					100.00%
4	A Nice Piece for Orchestra	B1		1:40	Composer	Bernard	Herrmann		BMI	100.00%
		B1			Publisher					100.00%

