

JOE CHRIS

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Biography:

Joe Chris is a film composer from Nanuet, NY.

He graduated from the prestigious Berklee College of Music, majoring in Film scoring with a minor in Interactive Music for Video Games.

While at Berklee, he studied closely with Emmy nominated composers such as Mason Daring and Sheldon Mirowitz, as well as Grammy award winning composer Claudio Ragazzi. His love of music is only rivaled by his love of film. He strongly believes in the power of film as an art form and as well as the shared cinematic experience. As a composer, his greatest goal is to write music that not only emotionally connects the viewer to the movie, but also connects the viewers together and ultimately heightens the theatre going experience.

Education:

Berklee College of Music (2020)

B.M. in Film Scoring with minor in Interactive Music for Video Games

Berklee Online (2016)

Masters Certificate in Music Theory, Harmony, and Ear Training

Credits:

Witches Be Bitches (2020)

Short Film, Composer
Dir. Elizabeth Iduma & Dylan Manning

Greta Nel Vuoto (2020)

(Greta in the Void)

Short Film, Composer
Dir. Nicla Nannipieri

Ne Plus Ultra (2020)

Short Film, Composer
Dir. Jameson Bernard

Chainball (2020)

Video Game, Composer
Developed by Olive Bates

Catfight (2020)

Video Game, Composer
Developed by Tyler Amano-Smerling and Dylan Appleton

Specs (2020)

Video Game, Composer
Developed by Runshi Gu and Jacob Schoenfeld

Seeking Shelter (2019)

Short Film, Composer
Dir. Kyle Scarselli